

# A TASTE FOR SCULPTURE VI

27<sup>th</sup> June – 5<sup>th</sup> July 2019  
Private View: 27<sup>th</sup> June 2019, 12–8pm

Brun Fine Art is proud to present A Taste for Sculpture VI, an exhibition of important sculptures dating from the 15th to the 20th century, running from 27th June to 5th July 2019. Presented on the occasion of the summer edition of London Art Week, A Taste for Sculpture VI features a fine selection of Carrara marbles, rare terracottas and bronzes. The exhibition marks the sixth edition of the annual series A Taste for Sculpture and, as usual, is accompanied by a scholarly catalogue edited by Andrea Bacchi with entries by leading art historians.



Giuseppe Maria Mazza, (Bologna, 1653-1741)  
Bacchus - Terracotta  
height 64 cm / height 25 1/4 in

This year's sculpture exhibition opens with a precious masterpiece of the 17th century: the marble Enthroned Madonna with Child by Girolamo Paliari (1579-1634), a significant example of the interpretation of the classical taste of the Roman High Renaissance in Northern Italy. Equally remarkable is the terracotta sculpture of Bacchus by Giuseppe Maria Mazza (1653-1741), one of the leading artists of 18th-century Italy. The Bacchus is an outstanding example of Mazza's original interpretation of classical antiquity and of Michelangelo's well-known prototype at the Bargello Museum in Florence. The sculpture also reflects the influence of the most refined features of Bolognese painting, from the Carracci to Reni. The sculpture's majestic anatomy and the supple sensuality of the pose convey the figure's energetic vitality. The marble Allegory of the Seasons by Francesco Bertos (1678-1741) is an exceptional masterpiece for the virtuoso treatment of the



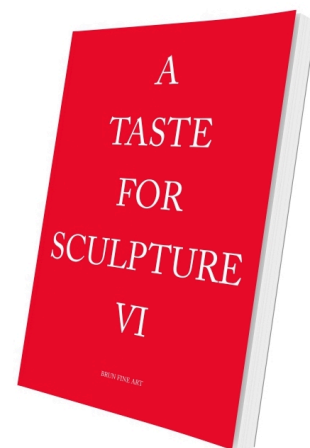
Antonio Maraini (Rome 1886–Florence, 1963)  
Eve, Monza, 1923 - Bronze  
76 x 46 x 12 cm. / 29 7/8 x 18 1/8 x 4 3/4 in

The bronze represents Adam and Eve Tempted by the Snake and reflects Maraini's detailed study of 15th- and 16th-century Tuscan artists: Eve's elongated and arched body is a cultured allusion to the sophisticated Mannerism running from Parmigianino to Cellini.

marble. The polychrome terracotta Prophet by Petronio Tadolini (1727-1813) is an exquisite example of the Bolognese sculpture of the second half of the 18th century. The exhibition will also display an elegant female bust in marble by Pompeo Marchesi (1783-1858), author of the celebrated portrait of the poet Vincenzo Monti at the Kunsthistorisches Museum in Vienna. The sculpture, wearing a classical-style cloak, is characterized by its noble severity and idealizing classicism, influenced by Antonio Canova under whom Marchesi perfected his training. Finally, the highlights among our 20th-century sculptures include an extraordinary bronze by Antonio Maraini (1886-1963), exhibited at the First International Exhibition of Decorative Arts in Monza and at the Venice Biennale. The bronze represents Adam and Eve Tempted by the Snake and reflects Maraini's detailed study of 15th- and

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To mark the sixth anniversary of the A Taste for Sculpture series, the gallery is delighted to present a fully illustrated and researched catalogue. Edited by Andrea Bacchi, professor of art history at the University of Bologna, the publication includes contributions by other prominent Italian scholars including Roberto Cobiانchi, Aldo Galli and Silvia Massari. For enquiries or to request a hard copy, please contact the gallery at +44 (0)20 7493 0195 or email [info@brunfineart.com](mailto:info@brunfineart.com).



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